



Homeowners David and Evelyn Moore loved their South Minneapolis Colonial revival home, but it didn't fit all of the needs of their busy, modern life. The couple called on David Heide Design of Minneapolis to plan a major addition and renovation that did not deviate from the home's original look and character.

The Moore home, built in 1907 for the last turn-of-the-century's lifestyle, had an abundance of formal entertaining space in the front, but no informal gathering place just for the family. The third-floor bedroom and bath were small, dark, and in need of an update. Also, two rooms that functioned well as maids' quarters were an inefficient use of space for this family.

"There is a different dynamic today," says Heide. "The way people live in houses and use the space is very different today than when this house was built. In the case of the little bedrooms upstairs, the original owners probably had a young immigrant girl who lived with the family to help with the washing and cooking. The family probably didn't spend any time in the kitchen."

The Moores wanted an informal kitchen downstairs and a big master bedroom and bath upstairs. They also wanted

LEFT Heide converted formal spaces into comfortable, family-friendly rooms without sacrificing elegance. **BELOW** The substantial addition blends in with the existing style of the Minneapolis house. "We didn't want to slap a modern suburban addition on our 1907 house," says homeowner Evelyn Moore. "It's new, but we wanted the feeling of old."



BEFORE



AFTER

something old, something new

DESIGNER DAVID HEIDE BRINGS THIS TURN-OF-THE-CENTURY REVIVAL-STYLE COLONIAL HOME INTO THE 21ST CENTURY—EVER SO GENTLY

BY JENNIFER FRANKLIN PHOTOS BY ALEX STEINBERG



ABOVE LEFT The rounded wall of the addition creates an informal dining area, accessible to the kitchen, that also relates well to the site, bringing in garden views.

ABOVE RIGHT Three new windows, styled to fit the Revival-style home, bring light into the third-floor sleeping alcove. The hardwood floors honor the period of the house and keep the feel of the room light and airy.

LEFT Heide specified custom art-glass windows in the efficient home office. Built-in shelves hold knicknacks and photos, and keep clutter off the desktop.

a place where their two children could do homework or play inside, yet still hear Mom calling. “We wanted a little more space to spread out,” says Evelyn Moore. “We wanted a less formal space that was more useable for the kids.”

Heide and his team created a rounded first-floor addition; a second story deck allows for private, outside dining. They converted two small maids’ rooms upstairs into a bed alcove and sitting area, adding a large cedar walk-in closet and a spacious new bath with twin pedestal lavatories. When a third window was added to the third floor, to bring a light, airy feel to a space that had historically been cramped and dark, the style of the window and the wood trim was carefully matched to the existing windows. A new first-floor study area includes a built-in computer desk and cabinetry, designed to complement existing

woodwork throughout the home. New art-glass windows coordinate with originals.

In new windows, molding, rails, columns, cabinetry, and siding, Heide matched the prior style of the home down to the last detail. However, rather than use vintage materials from the early 1900s, he chose materials that evoke the originals but offer modern advantages of energy efficiency and versatility.

“There’s a rule about preservation that says you shouldn’t blur history,” he says. “We wanted to leave a clear trail so that in 2095 they will know when we did this work.”

“[Renovation is] not just about copying. We can differentiate from the time that the house was built, but do it in quiet, sensitive ways.”

Most important to Heide was that his renovation “didn’t upstage the original house,” he says. “That meant a lot to me.”