



BAYARD ENGELHARDT, AIA

Traditional Mores

A faithful addition to a Colonial Revival-style house in south Minneapolis engages a family and embraces a backyard *By Amy Woods*



ROY BLAKEY

David Heide, Assoc. AIA.

The semicircular addition to the south Minneapolis house (before, above left; after, top left) includes a 400-square-foot family room that embraces the backyard (above right).

Evelyn Moore's house near Lake of the Isles, a Colonial Revival-style four-square built in 1904, had an abundance of formal entertaining space at the front, but lacked a family gathering space that would embrace and open onto the backyard. "I didn't want the addition to be modern, stark," Moore says, but rather one that would fit the character of the home.

Fortunately she found David Heide, Assoc. AIA, David Heide Design, Minneapolis, who says the greatest compliment he can receive is someone's inability to discern his new design work on an existing structure. This year's Honor Awards jury concurred by giving Heide an AIA Minnesota 2001 Honor Award for his "seamless addition" to Moore's house.

"Clearly this house has undergone renovations that didn't work with the Colonial Revival

style," the jurors said. "But this faithful addition corrected many of those ills with a continuity of detail from the exterior to the interior."

Heide confesses that "the desire for a seamless weaving of new spaces into the existing home drove the design from start to finish." The original house, in fact, defined the proportion and relationship of spaces in the new construction, in particular the 400-square-foot, semicircular family room added to the back of the house.

Not only is the addition "congruous with the vintage of the house," Heide says; it puts the Moore family right into the backyard, especially when the windows are open. "It's like being outside without the mosquitoes," Moore says. The addition also supports a new deck off the second-floor bedroom, which fulfilled Moore's desire for an outdoor space.



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Inside, the addition includes an entry and storage area for the childrens' coats, shoes, backpacks and toys. The entry opens onto the spacious family room for dining and gathering, which features maple-wood floors and white-painted moldings and pilasters that reflect a simpler version of such details found throughout the existing house. "The intent was not to upstage the home's original rooms," Heide says, "but keep the spirit of the original design without replicating it."

Similarly, the new study adjacent to the family room includes custom cabinetry that matches the built-in buffet in the existing dining room; Art Nouveau-style windows mimic those in the reception room, but use clear instead of stained glass. Throughout the addition, period details and materials were fastidiously researched and recreated. Often the devil is in the details, but in the Moore home the details are heavenly.

Still, at times Heide put a modern spin on tradition. For example, a built-in bookcase was made to recreate what likely had been the butler's pantry linking the kitchen and family room. And decorative grillwork makes such modern

conveniences as central air conditioning as unobtrusive as possible.

The jurors not only noted how the addition flows uninterrupted into the existing kitchen, but also commented on how well the window placement allows the rooms to be flooded with natural light. Heide had these concerns in mind for the third-floor remodel, as well, which involved converting two small rooms into a bed alcove with spacious closets, sitting area and bathroom.

Throughout the project, Heide specified all materials, designed lighting and electrical, and assisted Moore in choosing antique furniture and carpets. Their collaboration resulted in a lasting friendship, as well as an award-winning project. As Heide says, "It's nice to develop a relationship with a wonderful client beyond molding decisions and color selection."



Honor Award

Moore Residence: Addition & Remodeling
Minneapolis, Minnesota
David Heide Design
Minneapolis, Minnesota



The addition, which includes a new study with custom cabinetry and Art Nouveau-style windows (top), connects effortlessly with the existing kitchen (above).