

As seen in September 1999

FIRST PLACE IN PRODUCT DESIGN

INTERIOR DESIGNERS: David Heide, Allied Member ASID; and Dan Teske
FIRM: David Heide Design

Whether topped with a silver candelabra or a fabulous vase filled with fresh flowers, this table is a statement of elegance. Wooden altar gates serve as legs for the striking stone-top table. The gates, found in a local architectural-salvage shop, captivated the owner with their intricate carvings. These lost jewels were stored in a basement until the perfect opportunity arose to restore them.

During the preservation process, extraordinary care was taken to ensure that the old altar gates weren't overwhelmed by the new table materials. The decorative iron base is distinctly modern, yet the antique artifact remains the focal point of the table. The bone-colored top



As seen in September 1999

**Mpls
St Paul**
MAGAZINE

**FIRST PLACE IN RENOVATION/REHABILITATION AND
BEST OF HISTORICAL-PRESERVATION CATEGORY**

**INTERIOR DESIGNER: David Heide, Allied Member ASID
FIRM: David Heide Design**

There's no doubt that this kitchen from a historic home in St. Paul has an old-fashioned appeal; the trick was adding modern conveniences while retaining its turn-of-the-century feel.

As is the case in most historic homes, the kitchen was full of sharp corners and dominated by an awkward floor plan. Creative use of space was key in updating the room, and every possible measure was taken to preserve the home's original materials. A counter-height table serves a dual purpose by increasing counter space and providing seating for three adults. The carefully placed cabinets allow for convenient storage, and added shelving put family collectibles on display.

Hardwood floors and beautiful wood cabinets preserve the original look of the kitchen, while new appliances make the room more practical. Wood and earth tones dominate the renovated kitchen, while stainless-steel appliances provide modern accents with their simple but striking appearances.

