

Artful Living

AUTUMN HOLIDAY 2011

LAKES | SOTHEBY'S INTERNATIONAL REALTY



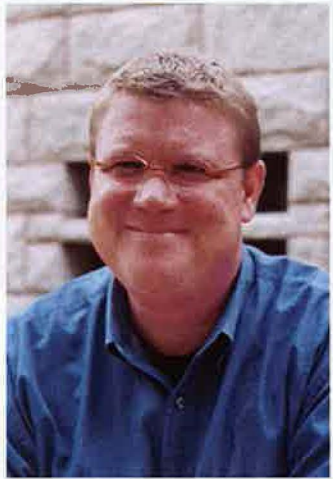
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THE ART ISSUE

Lakes

Sotheby's
INTERNATIONAL REALTY



Spotlight On: David Heide

Principal at David Heide
Design Studio.



Considered Details (ABOVE)

WHY I LOVE IT: When I go into a home, it's the details that draw my attention and really make a place stand out. Like a sink faucet that is so beautifully considered, so exquisite in proportion, it almost looks like it came from a 1920s grand estate house.

GET THE LOOK: Raven basin set by Rubinet, shown in polished nickel with matte black handles.



Studio Furniture

WHY I LOVE IT: The more artists I meet, the more couture furniture studios I come across, the more I am convinced that the decorative arts is as alive and thriving as it ever was. I'm particularly drawn to artist-made furniture that takes an unadorned element, like a tree root, and makes it into a true statement piece.

GET THE LOOK: Walnut Barcelona center table by Panache studio in Los Angeles.

Elegantly Scaled Seating

WHY I LOVE IT: Having the wrong size of furniture can completely throw off a room; it's something we remind our clients here in the Midwest all the time. Thankfully, we discovered the perfect sofa: thoughtfully articulated, couture quality and, best of all, just the right size.

GET THE LOOK: Laurant sofa by Silhouette with down fill, available with or without tufting.



Candlelight-Inspired Lighting

WHY I LOVE IT: I love contemporary lighting that takes its cue from the past, particularly wall armatures that use a lens in front of the bulb to refract and diffuse the light. It's all the convenience of electric lights with the romance of candlelight.

GET THE LOOK: Chapell sconce by Jonathan Browning in polished nickel, polished bronze or oil-rubbed bronze.



Functional Art

WHY I LOVE IT: There are so many incredible small companies, but one of my all-time favorites is Lesley Anton out of Los Angeles. She's an artist who builds these stunning lamps with hand-thrown pieces of pottery and tops them with contemporary linen shades.

She will do any glaze in any color, too.
GET THE LOOK: Totem floor lamp by Lesley Anton with hand-thrown pottery pieces and turned alder spacers.

All products available for order through David Heide Design Studio, dhdstudio.com