

## THE CABINETMAKER

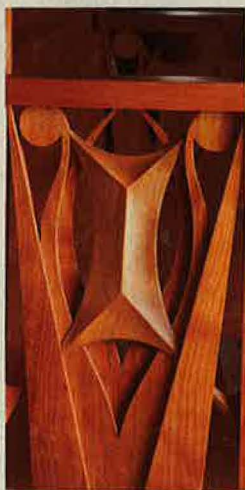
# JON FROST

FROST CABINETS,  
ST. PAUL

YEARS IN BUSINESS: 28

**WHAT WE DO:**  
Cabinetry and custom furniture.

**HOW WE WORK:**  
I've had an interest in architecture and furniture history for a long time, so that when we're building a project that someone else has designed, we can contribute details appropriate to the period or style we're working with. When my staff and I work on an old building, we try to create things in the same way that they were made at the time of the building's original construction.



## 3 Grand Great Rooms

**“TAKE YOUR CUES FROM THE REST OF THE HOUSE AND BRING IN THOSE DETAILS.”**

~ HOWARD THIES,  
WOODEN DREAMS

Most floorplans in new and remodeled homes call for a kitchen that opens into the living/great room. As such, craftsmanship needs to be consistent throughout the entire space. “The living room can’t be a museum piece,” notes Giannakakis. “People should sit around feeling comfortable because they’re surrounded by true craftsmanship.”

Handcrafted columns can help define a space, while coffered ceilings add depth. The living room is a place to implement cozy craftsman details such as precise millwork, built-in hardwood cabinetry, hand-carved mantels, and fireplaces encircled by custom tile, stone, or metal surrounds.

Above all, superior craftsmanship should anchor the living room and connect with its surroundings. “The space should feel like it’s always been there,” says Howard Thies of Wooden Dreams in New Brighton.



### DETAILS WE LOVE

**FROM TOP:** A natural stone and brick fireplace adds warmth to an elegant hunting lodge designed by David Heide Design; **T.C. Homebuilders** incorporated a television into an exquisite handcarved fireplace.