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NATIONAL KITCHEN AND BATH **ASSOCIATION**

DESIGN AWARDS

Award-winning projects from members of the Minnesota chapter of the NKBA

BY NINA HAGEN

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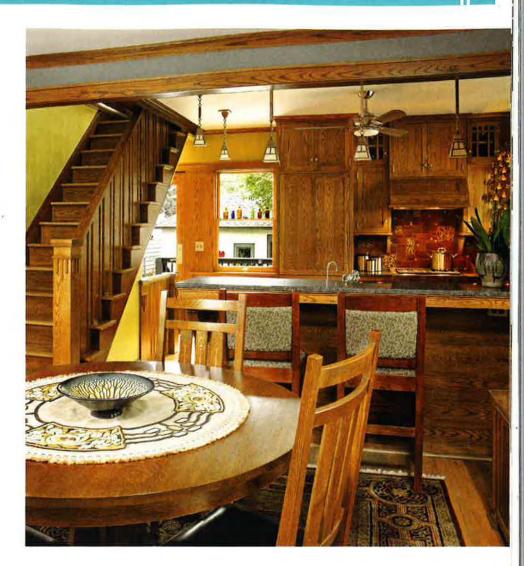
BUNGALOW REWORKED

FIRST PLACE

David Heide and Brad Belka, David Heide Design Studio

The owners of this 1920s bungalow wanted a kitchen that preserved the home's aesthetic, but updated its amenities and improved its connection to the dining and living rooms. The kitchen is now integrated with the rest of the first floor and the stairways have been opened, converting this once compartmentalized house into a more free-flowing living space. A small, cantilevered addition on the south side of the kitchen added storage and work surfaces. New appliances blend with period-appropriate cabinetry to create juxtaposition between old and new.







CLEAR VIEWS

John B.A. Idstrom II, AIA, CID, Allied ASID and David M. Ostreim, AIA Partners 4, Design

This luxury condominium in Minneapolis boasted a lakeview, but the around the constraints inherent in a condo—utilities can't be moved, for example—the designers removed the top halves of two walls to open sight lines to the lake as well as the rest of the living space. The new white cabinetry and a counter with bar stools outside the kitchen maximize the

LAKEFRONT LIVING

FIRST PLACE

David Heide, Mark Nelson, AIA, and Kyle Veldhouse

David Heide Design Studio

A previous expansion and remodel of this urban lakefront cottage moved the kitchen to the back corner of the house, leaving it disconnected from the great view and the rest of the living space. Moved back to its original location, the kitchen is now the hub of the home, surrounded by the dining, breakfast, and family rooms. Every inch of the new kitchen is designed to make the most of the space: Cleverly concealed appliances and beautiful detailing in the cabinetry, backsplash, and countertops evoke the owners' artistic sensibilities, while the view of the lake and flow from one room to the other make it perfect for entertaining.







RUSTIC ELEGANCE

D SECOND PLAGE

Mary Maney, CKD, ASID, Crystal Kitchen Center

The homeowners' goal for this contemporary farmhouse kitchen was to create an open and interactive space between the cooking and dining areas. At the same time, they hoped to reuse elements of the old kitchen that worked, including the refrigerator and maple floors. They also wanted a larger island and a stovetop hood vented to the outside. The new design removed a wall between the kitchen and back hallway to accommodate a larger island with a sink and seating for four. The Wolf hood, which vents outside, serves as a focal point. Drawer inserts and a coat closet add storage, while taking advantage of existing spaces. The sleek yet rustic finishes in crisp white and gray make the entire living space more cohesive.