

# HOMES & DESIGN

## INSIDE

SHOWHOUSE  
INSPIRATION

**20**  
DESIGN PROS

**10**  
AMAZING  
SPACES

**HUNDREDS  
OF LOCAL  
SOURCES, TIPS,  
AND IDEAS**



## CLASSIC *with a* TWIST

Tour the Edina home  
of a family of five

## EXPERIENCE

MPLS. ST. PAUL MAGAZINE'S  
ASID MN SHOWCASE HOME

**MAY 20–JUNE 12**

6301 KNOLL DRIVE SOUTH • EDINA

AMERICAN  
SOCIETY OF  
INTERIOR  
DESIGNERS  
MINNESOTA



PRESENTED BY




# Family

DARIO AND JEANNE ANSELMO MIX EUROPEAN FLAIR WITH FAMILY FUNCTION IN THIS YEAR'S MPLS. ST. PAUL ASID MN SHOWCASE HOME IN EDINA.

*It's mid-March, just over* two months until the *Mpls. St. Paul Magazine ASID MN Showcase Home Gala*, and construction at 6301 Knoll Drive South in Edina is in full swing. Wallpaper is being peeled from the master suite, floor boards are being removed piece by piece, and architect/builder Bill Worms, of BayCliff Homes, is walking on barren concrete with a measuring tape, estimating the size of the yet-to-exist deck. Everything is coming along smoothly, but the process for homeowners Dario and Jeanne Anselmo has been anything but ordinary.

## MEETS FUNCTION

BY TAYLOR SELCKE • PHOTOGRAPHS BY CAITLIN ABRAMS



Meet the Anselmo family:  
Aidan (14), Dario, Ali (12),  
Jeanne, and Andrew (15),  
photographed outside of their  
Edina home on March 30.



The Anselmos added a spacious living room to the back of the house, with views of the pool and backyard.

Construction and remodeling is stressful no matter what the budget or timeline—but imagine working with a team of 20-plus designers and only having weeks to make decisions on a home you’re planning to live in for the next 10 to 15 years. That’s the challenge this family of five faced—but they are taking it all in stride. “You know what? It’s not as challenging as you would think,” says Jeanne, who is herself a designer. “Because of the condensed timeline, the designers were coming directly to me, as opposed to the ASID committee. I got to really talk one-on-one with them about our color palette, ideas, mood boards. It’s definitely been a team effort, and that makes it more fun.”

Jeanne and Dario know what they like, and it’s their decisiveness and unwavering vision for the home that has kept the project on track since they officially signed on as this year’s Showcase Home in January. “Tradition with a twist” has been the go-to phrase when describing the house, referring to the Anselmos’ mix of European-luxury-meets-modern-family furniture and décor. “It’s a little bit rustic, a little bit elegant, with a little bit of an updated look,” Dario says. “It definitely has a European flair, but we don’t want it to feel too formal.”

*“It’s a little bit rustic, a little bit elegant, with a little bit of an updated look. It definitely has a European flair, but we don’t want it to feel too formal.”*

—DARIO ANSELMO, HOMEOWNER

We want it to be nice where it’s supposed to be nice, and kid-friendly where it’s supposed to be kid-friendly.”

The vision is a departure from their previous house, which was “very much a French style,” Dario says. They sold the six bedroom, six bath, 9,500-square-foot estate in 2014, when Dario, the former Fine Line Music Café owner, was running for Minnesota House District 49A (he’s running again this year). They didn’t want to leave Edina—where they’ve lived for more than 15 years—but they did want to simplify. So Dario and Jeanne—along with their kids, 12-year-old Ali, 14-year-old Aidan, and 15-year-old Andrew—moved into a rental while they

*"We had a great feeling [about the neighborhood]. We knew we could make what we wanted to be our home out of any house. But we knew we couldn't take a location and put it anywhere."*

—JEANNE ANSELMO, HOMEOWNER



The front of the home is getting a facelift as well, with the help of David Heide Design Studio.

waited for this year's Showcase Home to be completed. "We had a great feeling," says Jeanne, who instantly fell in love with the neighborhood, backyard, and natural light. "We knew we could make what we wanted to be our home out of any house. But we knew we couldn't take a location and put it anywhere."

Although some of the renovations have been extensive—they completely gutted the home, added onto the back, and installed solar panels—the Anselmos were adamant about avoiding a complete teardown. "We really like the idea of preserving homes that were built solidly," says Jeanne. "Even with this house, there were definitely some surprises, but the foundation is really strong. You can build upon it and not have to tear it down and start from new. We feel like it has some quirkiness and charm to it."

"This is *our* kind of dream home," Jeanne says of the nearly 6,000-square-foot project. "It's simpler living, more modernist, and more long-term. I felt like we could stay here when our kids are gone, because it's not too much upkeep. This was our idea of a dream home, more modest living."



A spacious backyard with a pool will be the hot spot for parties in the summer.

## BOYS' suite

**PRIVACY IS KEY** for any teenager, so when Allied ASID designers David Heide, Michael Crull, and Elizabeth Mueller, all of David Heide Design Studio, created a suite for the Anselmos' 14-year-old son Aidan and 15-year-old son Andrew, they crafted three separate—yet cohesive—spaces: two bedrooms and a “common area”/bathroom. Using clean lines and a fresh and warm color palette, the team had to be creative when it came to the layout of the suite, thanks to an existing mechanical soffit, low ceiling heights, and a smaller floor plan. To solve this, most of the soffit was hidden in a closet by Twin Cities Closet Company and the door to the lavatory was removed. “This made a small bathroom seem more spacious,” Heide says. “Having the pocket door separate other functions of the bathroom creates a space that could be used by a couple of people at the same time. It also gave us the opportunity to create a unique cabinet as a focal point to the hallway.”

### BEDROOMS

CALM  
 BENJAMIN MOORE

GRAY  
 SKY  
 BENJAMIN MOORE

TAOS  
 TAUPE  
 BENJAMIN MOORE

PILGRIM  
 HAZE  
 BENJAMIN MOORE

**MIRROR, MIRROR**  
 This disc-shaped mirror from Tapis Decor is modern and masculine.

**STUDY UP**  
 A stained wood desk from KDR is homework central for the homeowners' two sons.

GALVESTON  
 GRAY  
 BENJAMIN MOORE

CLIFFSIDE  
 GRAY  
 BENJAMIN MOORE

### BATHROOM

**FUN AND FLEXIBLE**  
 These shelves from Contemporary Furnishings by Granby can expand or retract.



Clockwise from top: Countertops (Whitehall) from Cambria; wallcovering (Sabah) from Blended Blue; floor tile (White Wash) from Rubble Tile

## Designer TIPS

- **WHEN YOU HAVE A LOW CEILING,** paint it a lighter color than the walls. This can help diminish the difference between surfaces.
- **CREATE A HIERARCHY** of materials. Select a focal point item and find the supporting materials to act as background.
- **IF YOU HAVE AN L-SHAPED ROOM,** use soffits, cased openings, or other details to better organize the space.



**David Heide**  
 Allied ASID  
 David Heide Design Studio  
 612-337-5060  
 dhdstudio.com



**Michael Crull**  
 Allied ASID  
 David Heide Design Studio  
 612-337-5060  
 dhdstudio.com



**Elizabeth Mueller**  
 Allied ASID  
 David Heide Design Studio  
 612-337-5060  
 dhdstudio.com

GET TO KNOW THIS  
YEAR'S EXTERIOR DESIGNER

## DAVID HEIDE DESIGN STUDIO

**WHEN DAVID HEIDE** began working with the Anselmos on the boys' suite, conversations eventually progressed to the homeowners' plans for the exterior aesthetic of their home. Heide, who founded his residential architecture and interior design firm in 1997, is a strong believer that good design enhances community, so he began developing a plan with the Anselmos to improve the curb appeal. We sat down with Heide and talked about how those plans came to fruition.

**Q:** As you began to work with the Anselmos on the facade, what were some of the challenges you faced?

**A:** It is always difficult to manage garages that face the street, and this house was no exception. The effect is even more difficult when there's a wide driveway and the pedestrian access to the front door is off the driveway instead of from the street. The new circular drive really addresses this problem and makes the approach and front door so much more prominent—as it should be. We also added a front porch to the house, which further celebrates the front door, taking the visual attention away from the garage.

**Q:** What advice do you have for homeowners facing the same issues?

**A:** It's always important to step back and take a look at the house as a whole. Consider the permanent aspects first: the roof color and the architecture style—how do you work with what you've got to make the most of things? Think about the whole picture: Does the house need a contrasting trim outline or something to emphasize the entry? Sometimes the "right" thing may not be the "favorite" thing, but you gotta do what you gotta do!

**Q:** What's your favorite element of the finished product?

**A:** Once we came upon the idea of the front porch, everything else fell into place!



Deck Design/Build • Outdoor Living • Remodeling

**DO** Plan ahead...it's never too early to begin.

**DON'T** Wait... Make 2016 your time!

[www.4QDB.com](http://www.4QDB.com)

Read our blog  
View projects  
Schedule a consultation

**4 QUARTERS DESIGN & BUILD**

The Twin Cities' Premier Outdoor Living Designer and Builder  
612-237-1881

(C) 4BC196121