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Upgraded for grown-ups

A children's sleeping loft becomes a piney yet refined two-part master bath full of light and custom-made amenities by NINA MALKIN + PHOTOGRAPHS BY SUSAN GILMORE

A HOUSE OUGHT TO keep pace with its owners. Back in the early 1990s, when Ann and Doug McMillan started their family, they bought a rustic home in the woods of Hudson, Wisconsin. Used primarily as a summer retreat, it had a cramped first-floor bathroom that didn't bother the couple much. "I'd often shower upstairs in the kids' area and Doug used the outside shower," Ann says. Two decades later, hoping to spend more time in the place, they made a larger, more accommodating master bath a top priority.

Designer David Heide hired on to fully remodel the house, built in 1956. Scenic guidelines prevented altering the footprint, so since they couldn't go out, they decided to go up. To increase headroom in the attic, Heide reconstructed the roof, raising the ridge 3 feet and adding four shed dormers. With ample room now for a master suite on the second floor, walls went up to create a lavatory as well as a separate space for the shower and commode. Local artisans crafted knotty pine vanities and a spectacular skylight with a leaf motif to celebrate the forest setting. "We have lots of room, lots of light, and lots of storage," Ann says. The place now suits the McMillans so well, they sold their home in St. Paul, Minnesota, and made it their full-time residence.





BEFORE Upstairs, bed berths sat under the low roofline. AFTER A raised roof with large shed dormers added height and width for a two-part bath suite. Custom woodwork, marble countertops, and unfussy floral wallpaper elevate the cabin aesthetic.







Heated floors, done in basketweave marble tile, and a dry-off station featuring an alder bench with a rush seat keep things cozy. Extending the wallpaper to the ceiling above wainscot-height tile lends an enveloping canopy effect. Bench: Bausman & Company

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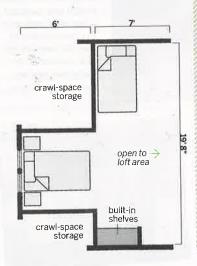


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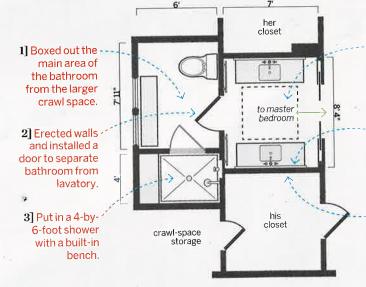
## before

The second floor was an open loft where children slept.



## after

A shed dormer raised the ceiling above former knee-wall crawl spaces to provide room for a gracious 130-square-foot master bath.



- 4] Installed a large, square skylight to illuminate the windowless lavatory.
- **5]** Added long mirrors above the vanities to create the illusion of more space.
- 6] Built his-andhers walk-in closets on either side of the lavatory.

Pristine white marble adds unexpected elegance to the pine vanity. A 14-inchdeep drawer under the sink wraps around plumbing to make use of every inch for storage.







pro advice DAVID HEIDE, DESIGNER, MINNEAPOLIS

"Skylights pair well with face-height sconces to provide natural, full-spectrum light during the day."

The skylight can be appreciated by night as well as by day, thanks to dimmer-controlled LED lights that line the cavity. Skylight: Century Studios







While the knotty pine cabinetry with chunky turned legs was custom-made, the iron drawer pulls and the towel bar are off-the-shelf. Vanities: Frost Cabinets. Hardware: Acorn

