

FROM House TO HOME[®]

OCTOBER
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Artistic
FOCUS
Inside This Oxbow Home

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On The Principles of DESIGN

Oxbow homeowners bring their art collection to life along the river

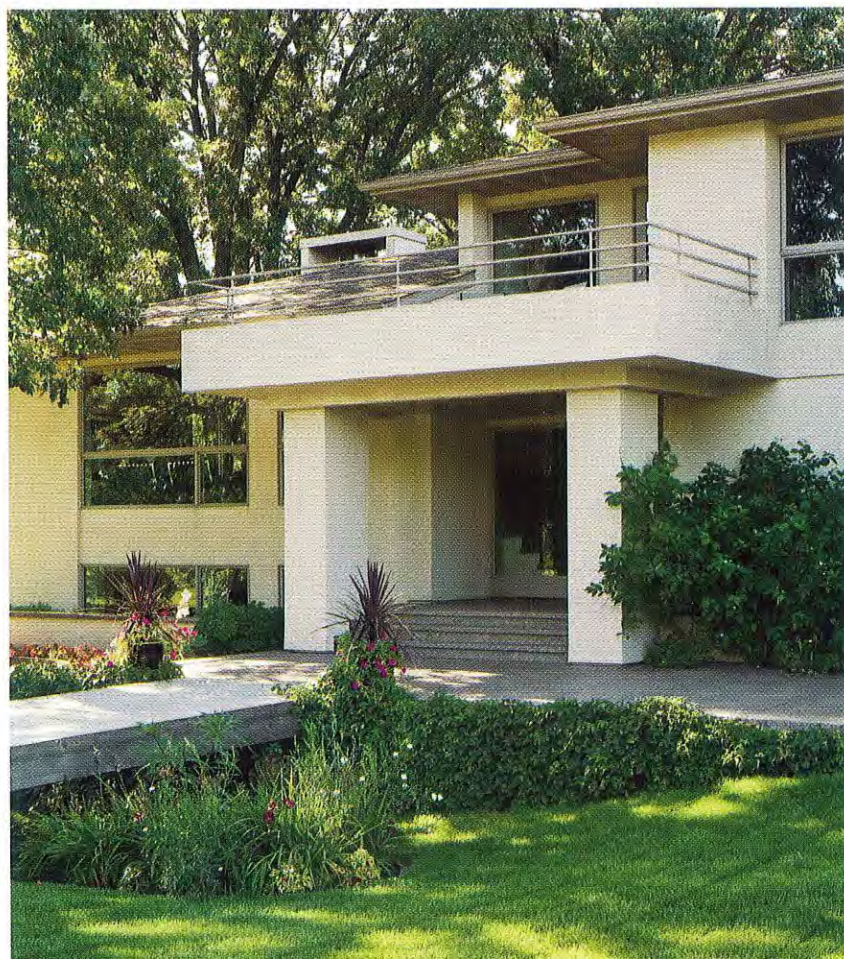
TEXT CHRISTINE HOLM IMAGES KURT JOHNSON

Paul Cézanne once said, "Art is a harmony parallel with nature." Interestingly, the quote is also an accurate description of Dave Hasbargen's and Wayne Zimmerman's home in Oxbow. Built in 1995 in collaboration with Mark Nelson of David Heide Design Studio of Minneapolis, the home is the eurythmic result of varied and diverse expressions of art living congruently among the land's natural elements.

The Prairie-style home overlooking the Red

River was a style they'd been drawn to for its clean, horizontal lines. These lines, as they come together in an intelligent intersection of planes and angles, form distinct areas on which the couple can display their extensive art collection.

"Many times in our traveling in the winter," says Hasbargen, "we visit galleries and museums around the globe, and we get to meet and get to know some of the artists. Their work starts meaning more because you've met them, and you know their story."



① The galley kitchen may not function for entertaining-while-cooking purposes, but it is easy for two to work in, and its river views fascinate year-round.

② The kitchen's palette is a natural one and gleams with regionally quarried mahogany granite, stainless steel, and black glass.

③ The bridge leading to the home's entrance "is an architectural nod to life along the river," Hasbargen says.





Over the course of the 25 years they've been collecting art, they've developed one rule: They both have to like a piece before they can bring it home. "We don't disagree often, though," Zimmerman comments. "The house is nearly full."

The open-plan, story-and-a-half design of the home allows for the flow of light and air yet creates distinct architectural spaces for salon-style displays. Thoughtfully placed windows left unadorned bring the natural river landscapes inside. Hasbargen says, "We purposefully left the window in the master bath free; we wanted to see the trees and the changing seasons." Walls of glass block line much of the bath and reflect and refract a refreshing, natural illumination with the help of the large suspended mirrors.

Like the countertops and tub surround in the master bath, the galley kitchen gleams with mahogany granite. "Wayne grew up near the granite quarry in Milbank, South Dakota," Hasbargen says, "so he was very familiar with that type of stone. We drove down and handpicked each piece that ended up in the home; that was fun."

Hasbargen enjoys working in his shop, where he

made the pot rack out of pieces of aluminum. They both love the great river views the shop affords; "they make it a wonderful space to work in," Zimmerman notes.

The many built-ins make other parts of the home beautifully functional as well. From the suspended bookcases and bedside chests of drawers in the master suite to the maple cabinets throughout the office and reading room, there's plenty of storage that keeps the home free from visual distraction.



← All of the artwork on the story-and-a-half gallery wall is by regional artists. A piece by Kathryn Lipke appears on the far left, followed by examples from Erik Budd, David Krueger, and T.L. Solien.

⌚ The media room, where art is displayed salon-style, is a study in balance and symmetry. The entertainment console was designed by Mark Nelson.

⇒ *A Flower from Mondrian* by Jerry Rudquist rivals the gas fireplace in the living room.



← The wax-and-stick sculpture in the reading room is by North Dakota artist Kathryn Lipke.

↓ Though barely discernible against the light emitted through the glass block, Jon Offutt's *Aristotle's Theology* is suspended between the two mirrors.

↓ ↓ In the master bedroom, the two black-and-white prints on either side of the bed are by Chinese artist Xu Bing; artwork by Guatemalan artist Luis Gonzalez Palma hangs between. The bedroom itself overlooks the gallery wall.



They've filled their spaces with furniture that echoes the home's clean and tasteful architectural disposition. "The Barcelona chairs in the living and dining rooms are architecturally important," Hasbargen notes; their design was a collaboration by longtime partners Lilly Reich and German architect Ludwig Mies van der Rohe, a protagonist of the early Bauhaus school of design. The Platner chairs and table in the reading room add a kinetic sculptural element, and the 1970s Scandinavian chairs add undeniable presence to the media room.

Presence—elusive yet immanently palpable—permeates this home inside and out; upon leaving, one takes away a greater appreciation for the finer points of real composition. "A sincere artist is not one who makes a faithful attempt to put onto canvas what is in front of him, but one who tries to create something which is, in itself, a living thing," said Australian artist William Dobell. The Zimmerman-Hasbargen home is alive; it is, in itself, a living, breathing work of art. ■



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