



Kitchen Weekend *Spectacular*

For one weekend, eleven metro-area homeowners will open their kitchen remodels to the public to view the outstanding work of local interior designers. From Old World to sleek modern, these kitchens demonstrate the unique ability of designers to create a kitchen in tune with the character of the home as well as the personality of the homeowner.

By Rebecca Harrison and Holly Andren

TOUR DATES AND HOURS:

Saturday, August 13, 11 A.M.–6 P.M.

Sunday, August 14, 11 A.M.–6 P.M.

TICKET INFORMATION

Tickets can be purchased at all metro-area Hirshfield's locations, at the American Society of Interior Designers office in International Market Square at 275 Market Street in Minneapolis, or by calling 612-339-7571, x. 347. Ticket prices are \$15 in advance. They are also available at each home for \$20 on the weekend of the event. One ticket admits you to all homes.

You can also log on to mspmag.com/kitchentour for more information.





BEFORE

Designer:

David Heide, Allied Member, ASID; Associate, AIA

Looking at the “before” photo of this kitchen, one would never have known it was in a 1917 home designed by Harry Wilde Jones, the architect of Butler Square and the Lakewood Cemetery Chapel, among other distinguished Minnesota buildings. The old kitchen, which the homeowner describes as “very 1970s,” had a brown linoleum floor, plywood cabinets, and electric stovetop ranges. It was also crowded and awkward, in stark contrast to the other expansive rooms in this beautifully designed home. For designer David Heide, one of the main priorities was to open the kitchen up and create a way for people to get through the room, while keeping the cook out of the traffic pattern. A new island with a stovetop achieves this goal, while still affording ample workspace. Rather than a hooded fan, exhaust grilles are built right into the ceiling above the island with grated vent covers in the historic style of the rest of the home.

In addition to a more efficient cooking area, the homeowners wanted a more casual area for dining. Between the kitchen and the pre-existing cased opening into the dining room, Heide created an area that contains seating for two with a granite countertop and birch cabinetry. Heide describes the space as a “gesture to a Butler’s pantry.” He also kept the cased opening to the dining room but added a ledge to make it more useful. “The concept was keep this area open, but to delineate it as a separate space,” says Heide. Despite their involvement in choosing materials and finishes all along the way, the homeowners were still surprised with the finished project. “It was what we expected, but even better,” says the homeowner. “The whole concept—between the design and the cabinets and the finishes—we are just really pleased.” —R. H.

Home location: 4947 Girard Ave. S., Minneapolis



Designer:

David Heide

Allied Member, ASID; Associate, AIA

When these homeowners decided to remodel their kitchen, they wanted to find a designer who could work with the historic features of their 1904 four-square home. "We were looking for someone who could keep the character of our house," says the homeowner. "We wanted restoration as well as renovation." One of the most striking elements of the remodel is the choice of wood. "From the oak and birch in the living and dining rooms, this remodel was our invitation to make the kitchen something else, to bridge the different types of wood in the home," says designer David Heide. The homeowners agreed to cherry for the kitchen

and garden room, and fir in the mudroom. The result is an area lighter than the formal areas that still maintains the character of the house. Granite countertops, a slate sink and backsplash, and the sleek stainless steel range all offset the warm tones in the wood beautifully. Because recycling is important to the homeowners, Heide made the kitchen island into a sorting station with separate compartments for different materials—all gracefully hidden from view. The cherry cabinetry continues into the new breakfast room, a multipurpose dining, office, crafts, and media area that used to be an informal dining area in a narrow passage. And just off this room, the back entrance to the garden, once a cluttered area, is now an elegant mudroom with separate storage areas for each family member. —R. H.

Home location: 419 SE 5th St., Minneapolis



BEFORE

PHOTOGRAPHY COURTESY OF DAVID HEIDE



DESIGN INTEGRITY

beautiful • superior quality • innovative
 technological • functional • versatile
 ergonomic • non-toxic • recyclable • durable
 resource efficient • responsible manufacturing

VALCUCINE

612.341.4588 • www.valcucinempls.com
 International Market Square

Designer:
Holly Bayer Seel,
Allied Member, ASID

The layout of this kitchen wasn't working for the owners of this Roseville home anymore, especially with their frequent outdoor entertaining. "It's got two separate traffic patterns moving through it: from upstairs coming into the kitchen and from the front of house back to the pool," says designer Holly Seel. In addition to making the kitchen flow better, the homeowners wanted to make it more relaxed. "It was fun to work with them because they are new empty nesters," says Seel. "They are beginning to entertain their adult friends rather than their kids' friends." Since the homeowners needed the kitchen to support outdoor as well as indoor entertaining, Seel opened up a back door to the pool and removed a laundry room off the kitchen in order to create a larger seating area. "Before, we could hardly fit four people in the dining area," says one of the homeowners. "This year, we were able to have a Christmas party with almost twenty people in the kitchen." In addition to creating more horizontal space, Seel removed oppressive soffits, opening up 9-foot ceilings. She also installed transom windows above the French patio doors, lit the new leaded-glass cabinets to provide some atmosphere and show off display objects, and added a soffit above the kitchen island to bring lighting closer to the work surface. "We added a lot of layers of light for them," says Seel. The designer also installed new oak wood floors, stainless steel appliances, a double oven, an island with cooktop, and Cambria countertops. "This remodel shows what you can do to a very average kitchen in an average home," says the homeowner. "It has a whole new look." —R. H.

PHOTOGRAPHY BY KERMIT KRAMER



Home location:
2000 Autumn Pl., Roseville

Designer:
David Heide

Allied Member, ASID; Associate, AIA

Stainless steel appliances may be one of the hottest kitchen trends of the moment, but when these homeowners moved into their new home on Minnehaha Parkway seven years ago, the entire kitchen was stainless steel—including the walls and the ceiling—and the carpet was gray. "It was like a prison cell," says the homeowner. They gave interior designer David Heide free reign in the design, with one request: One of the homeowners, who is of Scandinavian descent, wanted some element of the churches she had seen in Norway brought into the home, thus the wooden beams with carved dragonheads. A stencil designed by Heide further echoes the Scandinavian feel. In fact, looking out the Old World style recessed windows, one could be in Europe. This is no accident: The 1920s home was designed by renowned California architect Chester Carjola, who specialized in period revival styles. Heide took advantage of the unique opportunity to work in a Carjola home. "We borrowed from the rest of the house," says Heide. "The inspiration for the beamed ceiling was the living room ceiling, and there were dragonheads on the lanterns in the front hallway that were already in the home." The homeowner says the whole process was a joy to watch. "David just walked around the house and absorbed, took everything in," she says. The result is a kitchen that is bright and airy, with golden oak granite countertops, saffron tile, and creamy white cabinets. Once a disjointed kitchen, "now the cook is out of the circulation path, so the cooking domain stays pretty sacred and other people can come and go," says Heide. More like come and stay. "We spend all our time in this beautiful kitchen," says the homeowner. "When company comes, the kids pile into the new breakfast nook, and no one wants to leave the room." —R. H.

PHOTOGRAPHY BY KAREN MELVIN



Home location:
501 W. Minnehaha Pkwy.,
Minneapolis