

Presenting the 2006 ASID Awards for Outstanding Interior Design.

esigner Magic

EDITED BY JAYNE HAUGEN OLSON AND MELISSA COLGAN

he Minnesota Chapter of the American Society of Interior Designers represents more than 500 local interior designers. Each year, Twin Cities ASID designers submit their best work to

be judged by a chapter from another state. This year designers from Colorado selected the Minnesota winners. In addition, the local chapter selected a 2006 Designer of Distinction and an Emerging Talent. Winners were recognized at an awards gala held at the Minneapolis Institute of Arts on November 8. We're pleased to showcase their work on the following pages.



where a leaf-print textile frieze conceals a sound system and gives another nod to the cottage's pastoral settings.

Heide and Nelson served as the interior designer and architect, respectively, custom-designing many of the elements as well as conceiving the open floor plan. The result is a house that is rich in character and reflective of its nature-rich surrounding, with abundant lake views and open spaces for informal gatherings.

FIRST PLACE RESIDENTIAL—BEST IN SHOW

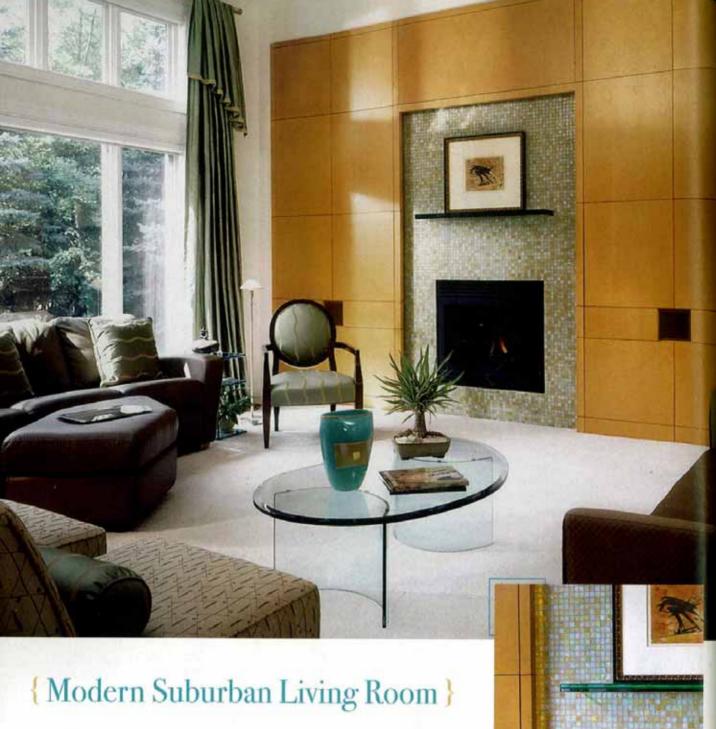
{ Northern Minnesota Cottage }

FIRST PLACE: DESIGN FOR RESIDENTIAL **NEW CONSTRUCTION.** ADDITION OR REMODELING

DAVID HEIDE, ALLIED MEMBER ASID, AIA ASSOCIATE MARK NELSON, ALLIED MEMBER ASID, AIA **DAVID HEIDE DESIGN STUDIO**

This Arts and Crafts-style lakefront home with timber forming both the structural and stylistic framework is well suited to its northwoods environs. In keeping with the cottage's function as a place for socializing and relaxing, while furthering the Arts and Crafts aesthetic, the design team of David Heide and Mark Nelson used subdued colors, natural materials, and carefully crafted details.

The vertical-grain fir cabinetry with iridescent glass inlays, complementary wainscoting, millwork, and rails rounds out the warm-wood theme. The designers added a fieldstone hearth and stone floors to contrast with the rich glow of the woodwork. In the kitchen, a hammered copper hood offers a handmade touch, while modern appliances are camouflaged behind the cabinetry. Modern necessities are also clev-



Thoughtful renovation transformed a mundane suburban living room into an eye-catching, modern space. Clean lines, contrasting materials rendered complementary, and clever functionality fulfilled the homeowners' needs for a room fit for entertaining, not just entertainment.

Although the room had a fireplace, it had been relegated to a corner and rendered unsightly by a haphazardly placed stone surround. Central placement and sleek maple cabinetry housing an entertainment system unified and

streamlined the fireplace. Custom-designed by interior designers David Heide and Mark Nelson, the cabinets conceal a plasma TV, stereo system, and other types of media, ensuring that the hearth is the central focal point of the room.

The glass mantel is gently illuminated from behind by fiber optics, while the iridescent tiles made of recycled glass create an array of reflective properties. The renovation is equal in aesthetic appeal and function, transforming the room into a dynamic, modern space.

FIRST PLACE: DESIGN IS IN THE DETAILS (TIE)

DAVID HEIDE, ALLIED MEMBER ASID. AIA ASSOCIATE MARK NELSON, ALLIED MEMBER ASID, AIA **DAVID HEIDE DESIGN STUDIO**