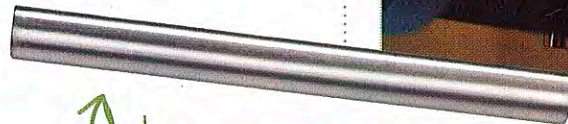


A polycarbonate material embellished with terracotta reeds flanks the bathroom door and fills the front door window, offering both privacy and light.

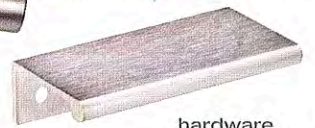


WALLS:  
WOODLAWN  
BLUE

\*The penny-round tiled wall adds both dimension and color against the dusty-blue powder room walls.

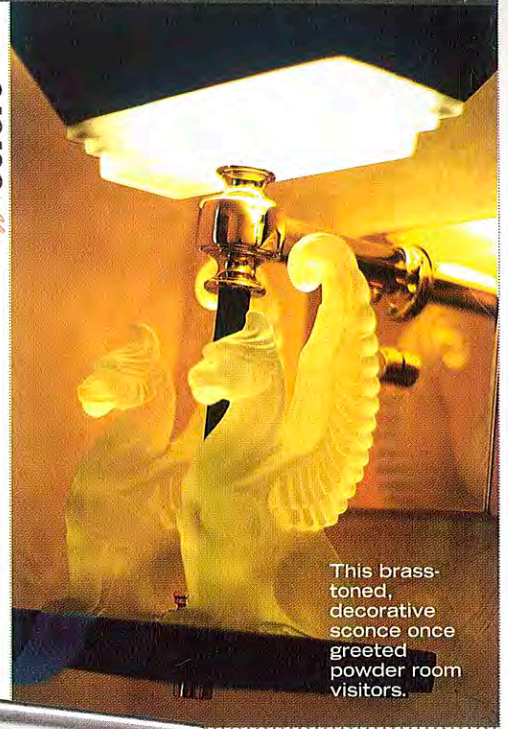


\*Stainless steel trim adds a reflective finishing touch.



This brass-toned, decorative sponse once greeted powder room visitors.

before



ASID  
SHOWCASE  
HOMETOUR  
09

SPACE  
02

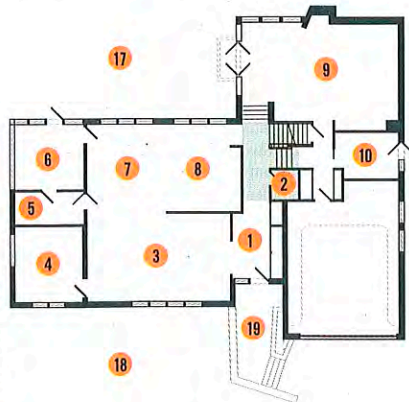
ROOM  
Powder Room

HIGHLIGHT

An oval-shaped backlit mirror creates a sense of soft light in this very subdued yet colorful space.

The soft color of the powder room provides a striking contrast with the foyer. Created by the David Heide Design Studio, the powder room also benefits from the custom-made reed polycarbonate privacy window viewed from the foyer. This sidelight, which runs the length of the powder room door is visible from both spaces, helping bring light into this interior room while respecting privacy. Through the use of a backlit mirror in polished chrome, the designers employ another creative lighting technique that showers the vanity with soft light. Dimension also shines through in the multi-colored, penny-round ceramic tiled powder room wall.

Placed behind the floating, walnut-stained vanity and white slab sink, this glittery wall is a showstopper. The remaining walls, painted a dusty blue, pick up the varying shades of blue and aqua in the ceramic tile.



FLOOR 1

DESIGNERS



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FIND IT

Outside IMS:  
Lighting—  
Lightolier/Reuter  
Walton  
Mirror—  
Citilights  
Paint—  
Benjamin Moore\*  
Panels—  
Novation  
Architectural  
Products

Plumbing  
Fixtures—  
Pipeline  
Stainless Trim—  
Kate-Lo Tile  
Tile—Rubble Tile

\*Donated

YOUR GUIDE TO MODERN LIVING

# Home

Smart + Clean + Green  
Design with Style

MID-CENTURY MODERN MAKEOVER

2009 ASID SHOWCASE HOMETOUR  
4904 East Sunnyslope Road, Edina  
May 16-June 14

SAMPLES: MICHAEL HENDRICKSON; PAINT SAMPLE: GEORGE CASWELL; BEFORE: KURT MOSES; CABINET: BAKER FURNITURE; VANITY HARDWARE: HOCKETT



Oval silk shades used in the foyer chandeliers create a playful first impression.



ASID  
SHOWCASE  
HOME TOUR  
09

SPACE  
01

ROOM

## Foyer & Entryway

HIGHLIGHT

A custom-made sidelight and window offer privacy and natural ambiance.

ively and sophisticated, the foyer creates an indelible first impression. The team from the David Heide Design Studio assembled a classy privacy window to use in the front-door window and in a sidelight flanking the door of the adjacent powder room. To create these windows, they placed terracotta-colored reeds between textured polycarbonate material, which enlivens the space with texture. The design team also introduces color surprises in this mostly neutral space through the use of lemon-lime chandelier shades and area rugs, as well as through a seagrass accent wall. To minimize the space's long

linear shape, the designers used khaki-gray rectangular floor tiles with the longer edge of the tiles running the smaller width of the room. Mid-tone oak paneling on one of the foyer walls provides this entire area with a rich, warm feel.

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FIND IT

**From IMS:**  
Cabinet—Baker  
Furniture

**Outside IMS:**  
Area Carpet  
in Foyer—  
Intersource, Inc.  
Artwork—  
Gordon Deane  
Exterior Lighting—  
Citilights

Hardware—J & D  
Plating, Mockett,  
Reuter Walton  
Lighting Foyer  
and Second  
Floor Hall—  
Citilights,  
Creative Lighting,  
Filament  
Lighting,  
J & D Plating

Mirror Frame on  
Second Floor—  
Opening Night/  
Eastvold Custom  
Woodworks  
Paint—  
Benjamin Moore\*  
Panels—Novation  
Architectural  
Products

Reform Temple  
Vases—  
Jonathan Adler  
Tile—Rubble Tile

\*Donated

FLOOR 1

