

by Bonnie Blodgett Photographs by Karen Melvin

## THE ENGELEITER FAMILY OF ST. PAUL

wanted a complete makeover. That was two years ago, when the Tudor Revival in St. Paul became their second home. Interior designer David Heide carried out his assignment to make the house beautiful, comfortable,

Rich green walls set off the detailed white woodwork, much of it new or improved. The window and built-in buffet are recent additions. The dining room table and chairs are by Baker.

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Custom draperies designed with a banner motif by David Heide pick up the color of the dining room, and complement the pale blue walls and pink stone fireplace surround. The dazzling mirrored-glass coffee table makes a great conversation piece.

DESIGNER David Heide carried out his assignment to make the house beautiful...



A row of small-paned windows features art glass blocks designed by Michael Crull of David Heide Studios. Heide designed the silk shades. The woven rawhide furnishings are by McGuire; the coffee table is from Sunny Sky Antiques on St. Paul's Grand Avenue.

and private-feeling. The family left the details to him, and loved the result. In the dining room, a window was built to fit the contours of an existing arch, and together with a new built-in buffet blocks the view of a neighbor's garage. Colored art glass added character and charm, an idea repeated in the sunroom. Original ceiling moldings were enhanced, radia-

tors sheathed in wood, Oriental rugs laid over refinished wood floors. After applying fresh paint and hanging custom-made curtains (actually Roman shades, except in the living room), Heide furnished the house from top to bottom. The eclectic mix of reproduction antiques (mostly from Holly Hunt and Baker Knapp and Tubbs) look like they've always lived here.



Blue and pink can co-exist! Raspberry pink Roman shades pick up the tones of a whimsical loveseat and upholstered stools. The bed frame, curvy-legged bedside table, and Kate Spade bed linens and rug add cool blues and greens.

Heide couldn't resist a Deco-style, threepart mirrored-glass coffee table for the living room—a perfect complement to the gleaming silver and crystal pieces displayed behind glass in a handsome

Baker mahogany china cabinet, and to the crystal torcheres on the mantel. For the youngest daughter, Heide created the ultimate teen fantasy bedroom, not too little-girlish or frilly, but all grown-up glamour with its offhandedly hung raspberry pink mirror and its lush round chartreuse rug.

Bonnie Blodgett produces A Garden Letter from Crocus Hill in St. Paul.



## **SPACESMAKER**

You get the look!

Designer David Heide makes this home warm and welcoming with imagination and skill.