This Old 2 smart curbappeal boosts EASY (FOOLPROOF! DECORATING IDEAS S FOR EVERY ROOM-AND BUDGET 4 crowd-1 perfect family 3 dream pleasing kitchens bath redos home MARCH 2014 THISOLDHOUSE.COM **MORE MONEY-SAVERS! Best low-cost** blogger projects Grow a glorious garden-for pennies

Same space, more storage

New cabinets and a smart layout take this vintage space into the 21st century by carole braden + photographs by chad holder

CUPBOARDS and drawers were what Molly Dinneen craved. An inviting style and reliable appliances were also missing from the kitchen of her 1925 Minneapolis foursquare, but the limited mishmash of original and 1980s near-match cabinets was what really got to her. Turning to the David Heide Design Studio, she asked for a bright, functional space with a place for everything. She could do without an island, but she did want granite countertops, stainless-steel appliances, and a roomy apron sink. And did we mention more storage?

Designer Chris Christofferson freed up an empty wall for cabinets by moving a poorly placed opening. Then he rearranged the layout, working with Molly, who served as the general contractor. It was a challenge to juggle bids, schedules, and deliveries, she says, and the work stretched to nine months, but she has no regrets. "Usually the newness of something wears off, but every time I walk in there I smile," she says. As for storage, "I even have a few drawers with absolutely nothing in them."

BEFORE Dated cabinets and appliances (no dishwasher) and an illogical layout hampered productivity. AFTER New spots for the range and sink, capacious cabinets, and lots of counter space provide fresh style and function. Paint (cabinets): Benjamin Moore's Hepplewhite Ivory





• before + after: kitchen

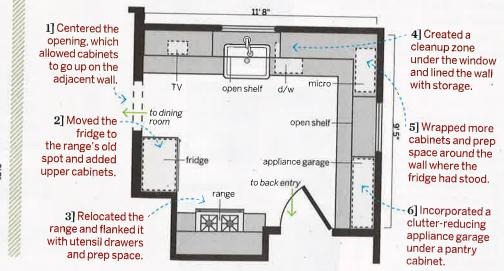
Decorative vent cutouts add detail and allow radiator heat to circulate. Furniture-like feet add to the period feel. Sink and faucet: Rohl. Dishwasher: Miele Homeowner Molly Dinneen pauses at the new opening, which was relocated and redesigned to blend with the Craftsman dining room. Rug: West Elm





after

Shifting an opening 20 inches allowed for a more functional layout in the same footprint plus more storage and prep space.



LOOR PLANS: IAN WORPOLE

before The 110-square-foot

space held a disjointed array of old cabinets and appliances.



Simple flat casing matches the original trim and mimics the wainscot cap in the adjacent dining room. Scaled-down tile makes the room feel larger.







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A slide-out chopping board hovers near the sink and over a cabinet pullout with bins for trash and recycling. Countertops: Capital Granite. Microwave: GE



pro advice CHRIS CHRISTOFFERSON, KITCHEN DESIGNER "By extending the subway-tile backsplashes down to the baseboard around the stove and refrigerator, we gave the kitchen a fully tiled feel at a minimal cost."





of color and contrast with the brushed-nickel pulls, flagging the mix of old and new. Knobs: House of Antique Hardware

FLOOR PLANS: IAN WORPOLE

Light-channeling reeded glass replaces the center panel in the door to the back entry. Door inset: GlassArt Design, Pulls: Rejuvenation