

Mpls  
St Paul

ASID MN SHOWCASE HOME  
THE PEOPLE'S CHOICE  
AWARD-WINNING ROOMS

AUTUMN ENTERTAINING  
A CHIC FARM-STYLE PARTY  
TO BENEFIT THE ARTS

TREND ALERT!  
ENCAUSTIC TILE CREATES  
EUROPEAN ELEGANCE

# HOMES & DESIGN

OCTOBER 2016

NO. 97

Modern classic is back! Step inside this exclusive tour of design maven Megan Gonzalez's new home.

## THE H&D 100

OUR ANNUAL  
GUIDE TO THE  
BEST OF THE BEST  
IN LOCAL DESIGN:  
TRENDS, SAVVY  
FINDS, PRO TIPS,  
INSPIRATION,  
AND MORE!

**Bonus**  
88 BEAUTIFUL  
PROPERTIES!

EP EXCEPTIONAL  
PROPERTIES

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THE **H&D 100** | NO. 99

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## TRADITION WITH A

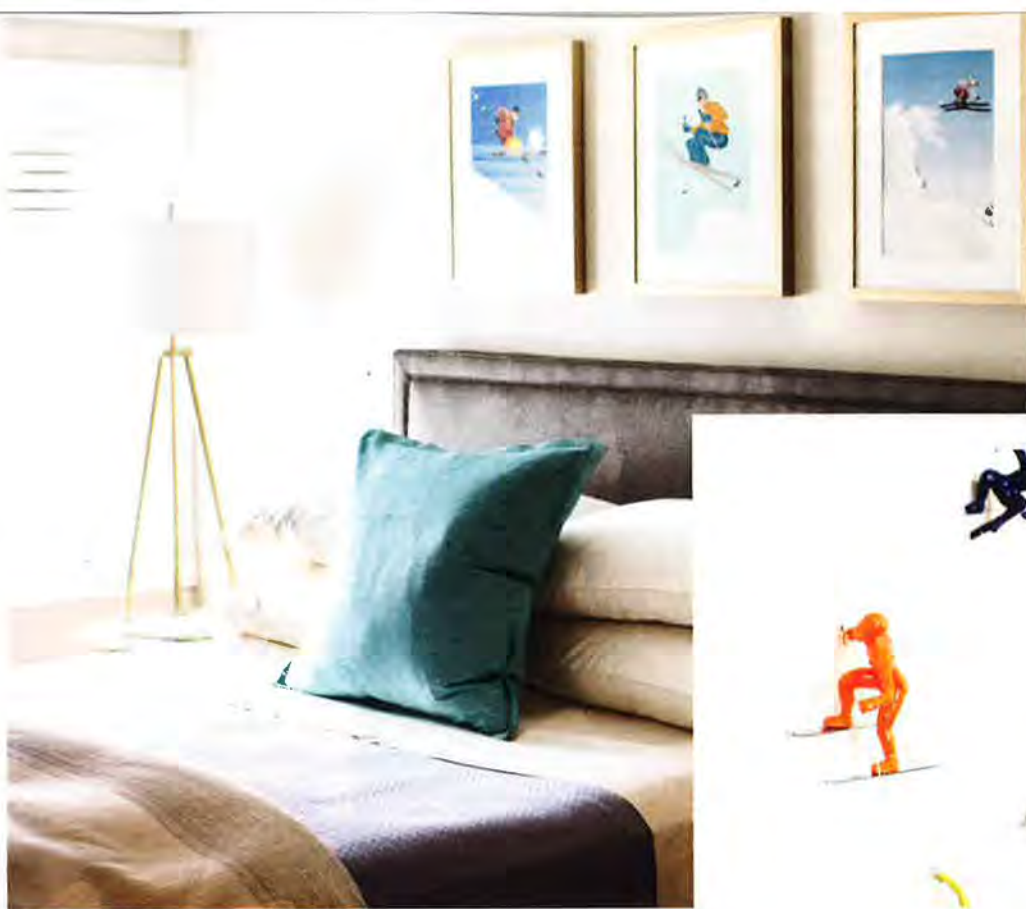
# Twist

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BY TAYLOR SELCKE

PHOTOGRAPHS BY ELIESA JOHNSON

Homeowners Dario and Jeanne Anselmo's love of classic European style and modern luxury combine in this year's *Mpls.St.Paul Magazine* **ASID MN Showcase Home People's Choice** awards. See the rooms that won attention and be inspired by how local designers brought the Anselmos' vision of a greige home to life through texture and flair.



The two bedrooms in the boys' suite each reflect a different style—one represents a love of skiing (at left), while the other plays up a tribal theme (below). Working with a low ceiling, the design team painted it a lighter color than the walls and added a trim. This helped diminish the look of a short wall height.



## BOYS' SUITE

The design team of David Heide, Michael Crull, and Elizabeth Mueller, all Allied ASID designers from David Heide Design Studio, may have had the biggest challenge of all: transforming a dark basement into a suite for the Anselmos' two teenage sons. To achieve cohesiveness across two bedrooms and a bathroom, clean lines and a fresh, warm color palette provided the foundation of the design, but when it came to the bedrooms, two distinct personalities were expressed. One bedroom features a mix of tribal and industrial elements—such as an eye-catching steampunk lamp—while the other reflects a love for skiing, complete with miniature skier figurines, complete with miniature skier figurines adhered to a wall. “There were many comments about how the spaces felt really lived-in and not staged,” Heide says. “We also heard comments about how the rooms were different from the rest of the house—more playful and colorful.”

