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MIDWEST Home[®]

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LIFE IN COLOR
BOLD &
BEAUTIFUL
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For the "Life in Color" design competition, a jury composed of **Ron Scolman**, the retired principal of Ron Scolman Interior Design, **Nada Sarraf-Knowles**, principal instructor in Interior Design at Dunwoody College of Technology, and **Chris Lee**, editor of *Midwest Home*, met in August to review the entries in a blind judging. They chose six winning entries that best demonstrated appropriate design solutions, color composition, and innovative and creative use of color.



VICTORIAN HUES

David Heide Design Studio

David Heide
dhdstudio.com

Designer David Heide made certain the exterior palette of Scott Endres's Victorian house and newly remodeled porch followed historical precedent; Endres, co-owner of Tangletown Gardens, made certain his landscape remained the star of the show. The muted, earthy tones of the house are shades of olive greens, historically derived from iron ore, and the red accent color was once produced by mixing clay into the paint. The darker color of the trim accents the striking architectural features, while the lighter green of the house contrasts with the shadows created by the dentil mouldings and cutouts in the arches. **D**

FOR INFORMATION ON PRODUCTS AND SUPPLIERS, SEE PAGE 84.



BENJAMIN MOORE
Mustard olive



BENJAMIN MOORE
Rustique



BENJAMIN MOORE
Foothills

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NATIONAL

KITCHEN & BATH

ASSOCIATION

** Design Awards **

2016 award winners
from members of NKBA's
Minnesota chapter



BY DEREK FEUTI

ABOVE: JON HUEL SKAMP, LANDMARK PHOTOGRAPHY BELOW: SUSAN GILMORE

• *First Place*

TRANQUIL RETREAT

Laurie Butler, CKD,
and Jamie Anderson
Ispiri: Design · Build · Renovate

This master bath was in desperate need of an overhaul—the corner tub took up a third of the floor space, and the toilet was directly across from the door. The designers reconfigured the bath by taking space from neighboring closets, repositioning the toilet, and adding a new double vanity. The enlarged shower, now with frameless door and panels, allows for an unobstructed view of the new tile and lets in natural light from the window, conveying a more open feel. Stone, polished nickel fixtures, wainscot tile, and crystal knobs give this bath the appeal it deserves.



* *Second Place*

IN CHARACTER

David Heide, NKBA/NARI, and Brad Belka, NKBA/NARI
David Heide Design Studio

The homeowners wished to respect the history of this home's 1915 Prairie School architecture, while also giving it 21st century amenities.

The original house had only one bathroom on the second floor, shared among five small bedrooms. For the homeowners—the only two living in the house—the second floor was impractical. The designers converted three bedrooms into a single master suite: Two formed the bedroom and the other the bath. The historic art-glass windows are in their original location, their square motif becoming a decorative note throughout the project. Custom-made light fixtures, and period-appropriate hardware, accessories, and paint colors all fit the character of the house.

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ABOVE: JON HUELSAMP; LANDMARK PHOTOGRAPHY; BELOW: SUSAN GILMORE